

14 staves of musical notation for Viola, page 27, system 2. The music is in G major (one sharp). The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings (*sf*, *p*, *f*). Fingerings are indicated by numbers 1 and 2. The system concludes with a double bar line.

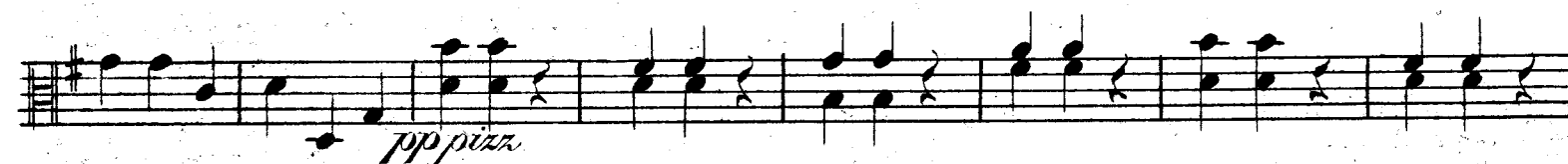
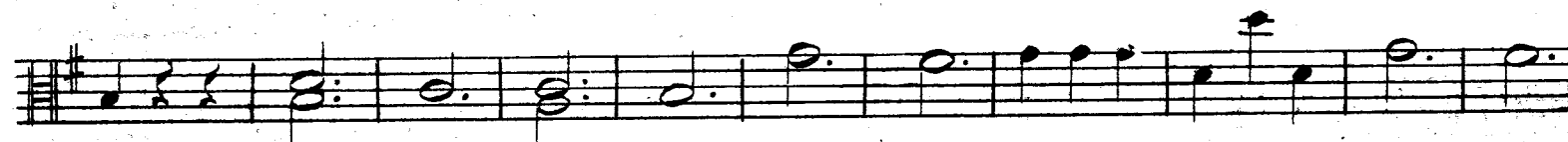
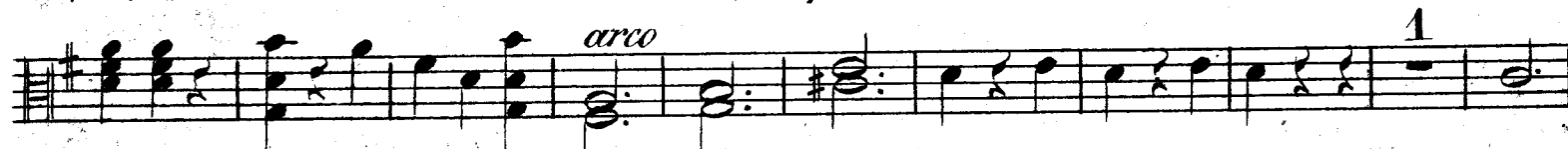
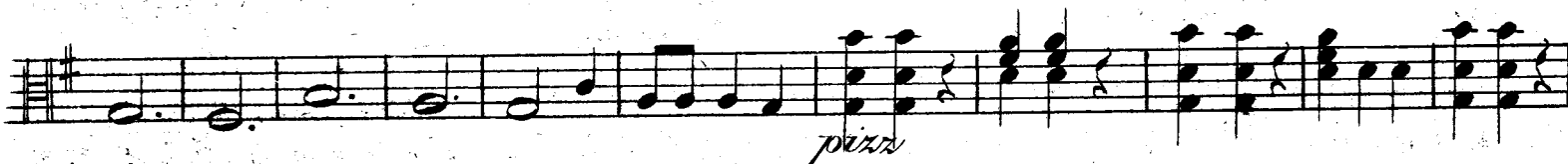
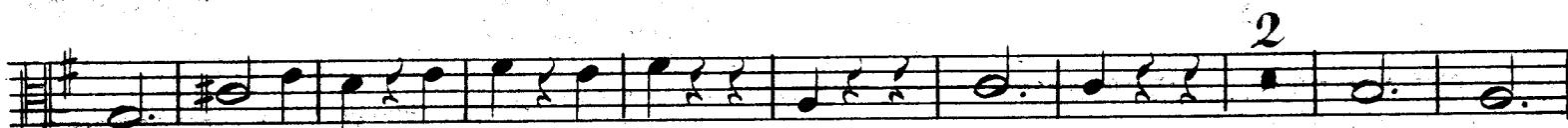
Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *sf* (sforzando).

Adagio

Measures 11-20 of the Viola part, marked *Adagio*. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sf* (sforzando) and *p* (piano).

Polonaise

Rondo



Viola

27

5

sp *sp* *sp* *sp* *sp*

sp *sp* *sp*

sp *sp*

p

f *pp*

Minore
mezza voce

pp

f

Maggiore

p *f*

Quartetto
*2^{da}**Allegro*

p

p

sp *p*

pp

p

ff

1

Viola

27

47

This musical score is for the Viola part, page 27, measures 2858-2900. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several slurs and ties throughout the piece. The dynamic markings include *mezza voce*, *f*, *sfz*, *p*, and *pp*. The score ends with a double bar line on the final staff.

mezza voce

f

sfz

p

pp

Adagio

Adagio section of the musical score for Viola. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a *p* (piano) dynamic. The second staff has a *Minore* marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *Maggiore* marking. The fifth staff has a *Cantabile* marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has a *Maggiore* marking. The tenth staff has a *ff* marking.

Allegretto
ma non troppo

Allegretto section of the musical score for Viola. The music is written on four staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a *p* (piano) dynamic. The second staff has a *pp* (pianissimo) marking.

3

Allure

Mour. 1

1

Un poco mod^{to}

p

tr

p

pp

sf

Quartetto
3^{no}

Allegro

sf pp

sf p

f p f

p

pp

cres

sf p pp ppp

sf p

sf

sf

p pp

sf pp

First system of musical notation for Viola, measures 1-5. The key signature is one sharp (F#). The first measure starts with a *pp* dynamic. The second measure has a *sf* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic.

*Adagio
cantabile*

Second system of musical notation for Viola, measures 6-15. The key signature changes to one flat (Bb). The first measure has a *sf* dynamic. The second measure has a *p* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *sf* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *sf* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *sf* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *sf* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *sf* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *pp* dynamic.

Allegretto

Rondo

sotto voce

p

pizz

arco

p *sf* *cres* *sf* *p*

sf *mf* *p* *p* *mf*

Minore

mf *p*

sf *p*

cres *p* *cres* *p*

Maggiore

sf *pp* *cres sf* *p*

pp

sf *p* *sf*

Capeller
Quartetto 4.

Allegro

Viola

26

1
sf p

1
sf p

1
sf p

sf p

sf p

sf p

1
cres f p

sf sf p

sf p

sf sf

p sf

sf sf

sf sf

1 1 1
sf p

First system of musical notation for Viola, measures 1-10. The music is in 2/4 time and features a variety of dynamic markings: *f*, *p*, *sf*, *ff*, *cres f*, and *p*. The notation includes eighth and sixteenth notes, rests, and a first ending bracket over measures 9 and 10.

Adagio

Second system of musical notation for Viola, measures 11-16. The tempo is marked *Adagio* and the time signature is common time (C). The music features a variety of dynamic markings: *pp*, *ten*, *sf*, *p*, and *Cadenza*. The notation includes eighth and sixteenth notes, rests, and a first ending bracket over measures 15 and 16.

Viola

All.^o mod.^{to}

The musical score for Viola, page 3, begins with the tempo marking *All.^o mod.^{to}*. The key signature is C major and the time signature is 4/4. The score consists of 15 staves of music. Dynamics include *cres* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are two first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line on the final staff.

*All.^o mod^{to}.**Quartetto 5.*

This musical score is for the Viola part of a quartet, titled "Quartetto 5." on page 26. The tempo is marked "All.^o mod^{to}." The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff is marked with a forte dynamic (*ff*). The second staff has a piano dynamic (*p*) marking. The third staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff has a first ending bracket labeled "1". The fifth staff has a second ending bracket labeled "2". The sixth staff has a first ending bracket labeled "1". The seventh staff has a second ending bracket labeled "2". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1". The eleventh staff has a first ending bracket labeled "1". The twelfth staff has a first ending bracket labeled "1". The thirteenth staff has a first ending bracket labeled "1". The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *f*).

Maggiore

Musical score for Viola, Maggiore section, measures 1-16. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings: *sp* (sforzando) at measures 10 and 11, and *sf* (sforzando) at measure 15. The section concludes with a double bar line.

Adagio.

Musical score for Viola, Adagio section, measures 17-32. The key signature changes to one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values and dynamic markings: *f* (forte) at measure 18, *p* (piano) at measures 19 and 20, *fz fz fz fz fz* (fzrando) at measures 21-25, *p* (piano) at measure 26, and *p* (piano) at measures 30 and 31. The section concludes with a double bar line.

Rondo

Musical score for Viola, Rondo section, measures 33-40. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various rhythmic values and dynamic markings: *pizz* (pizzicato) at measure 33, *arco* (arco) at measure 34, *pizz* (pizzicato) at measure 35, and *arco* (arco) at measure 36. The section concludes with a double bar line and a first ending bracket labeled '1'.

Violin score for Viola, page 26, system 6. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: *pizz*

Staff 2: *arco*, *pizz*

Staff 3: *arco*, *f*, *p*

Staff 4: *f*, *pizz*

Staff 5: *arco*

Staff 6: *pizz*

Staff 7: *arco*, *sf*

Staff 8: *p*

Staff 9: *sf*, *p*

Staff 10: *sf*, *p*

Staff 11: *2*

Staff 12: *f*, *p*, *sf*

All.^o mod^{to}

Quartetto 6

sf

p

1

1

6

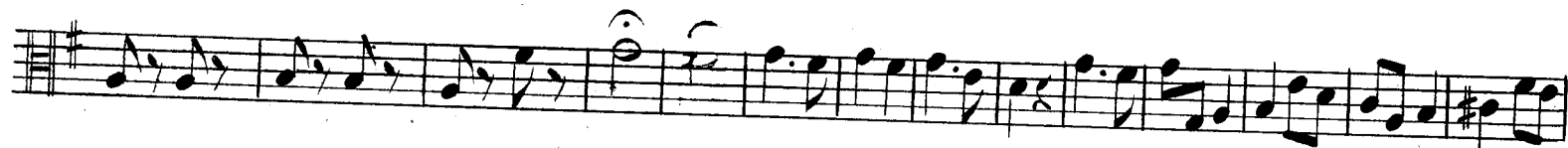
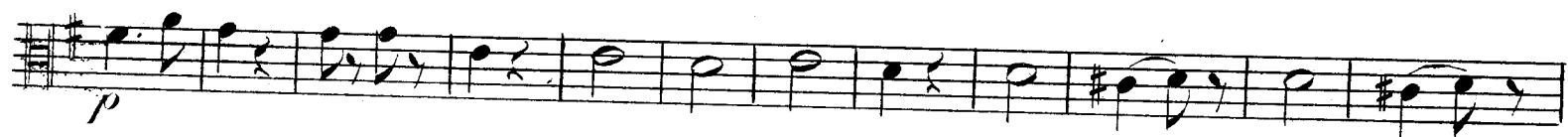
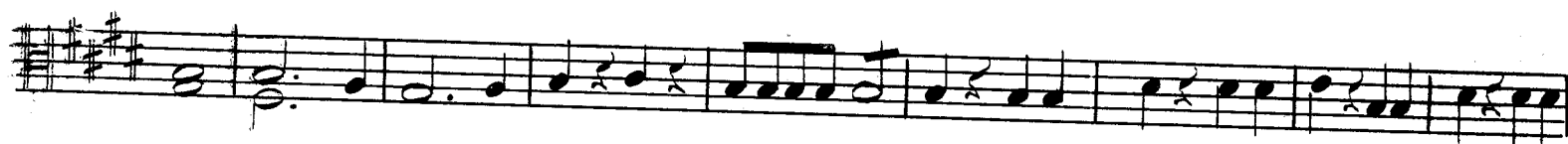
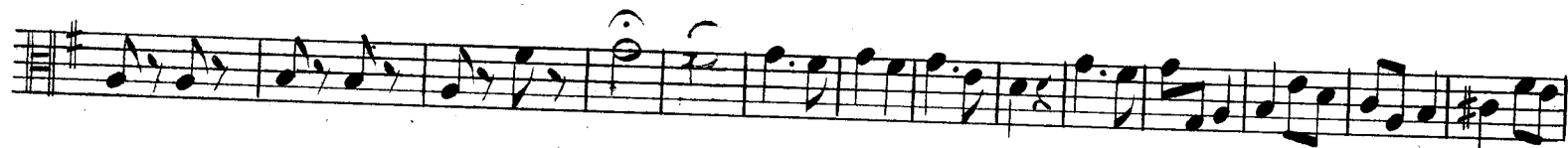
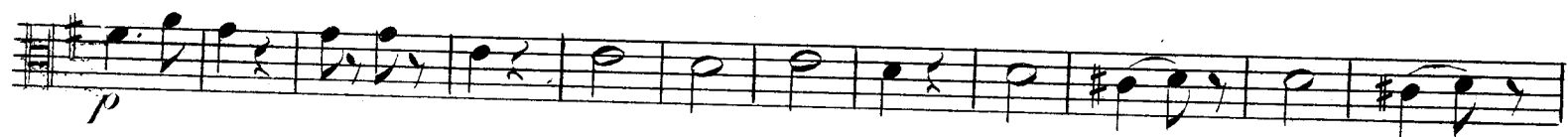
p

1

2

2

V.S.

Maggiore*Romanze*

26

9

[illegible]

ff

Maggiore
p

sf sf sf

p

Minore

f f f f

ff *p*

ff *Fine*